

Data:Forma

§1 Definitions

For the purposes of these Regulations, the following definitions are adopted:

1. Review - the DATA:FORMA international poster review.
2. Organizer - the Student Research Group of Information Architects operating at the Institute of Information Sciences of the University of the National Education Commission, Krakow, supervised by phd Tomasz Sadowski.
3. Participant - a natural person who is at least 19 years old and submits a work to the Review.
4. Competition work - a poster created in accordance with the subject matter and requirements specified in the Regulations.
5. Jury - a group of persons appointed by the Organizer to evaluate the competition works.

§2 General provisions

1. The Review is international in scope and participation is free of charge.
2. The Review is artistic in nature and concludes with a post-competition exhibition.
3. The aim of the Review is to explore information as a visual language and its interpretation in poster form.
4. The subject of the Review is the selection of the best posters interpreting the concept of information.
5. These Regulations set out the rules for participation, evaluation of works and granting distinctions.

§3 Subject and idea of the Review

1. The subject of the Review is information as a visual language.
 - Works may interpret information as:
 - a data structure,
 - a method of organizing content,
 - a system of visual communication,
 - a social or cultural commentary.
2. Critical, experimental, ironic and satirical interpretations are permitted.
3. Interface designs (UI/UX) are not the subject of the Review.

§4 Conditions of participation

1. The Review is addressed to:
 - students,
 - professionals.
2. The Review is conducted in two categories:
 - student,
 - professional.
3. Individual and team submissions are permitted.
4. Each participant may submit 5 works.
5. Participation in the Review is voluntary and free of charge.

§5 Schedule and stages of the Review

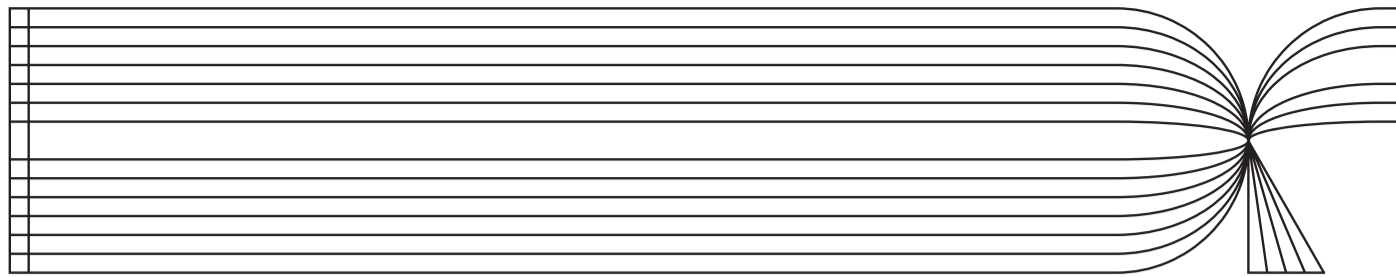
1. Deadline: by 31 May 2026, 23:59.
2. Application form: <https://forms.gle/qhehZ5MM6xJ5s5sT6>
3. Announcement of the results of the Review - works qualified for the exhibition: 1 June.
4. The Organizer will inform the authors of works qualified for the exhibition by email. The Organizer is not obliged to inform individually the authors of works that have not been qualified.
5. Exhibition: from 11 June 2026 (opening: 11 June 2026).
6. Works submitted after the deadline will not be considered.

§6 Rules for submitting works

1. Submission of a work is made exclusively electronically through the form. The link is available on the website of the Student Research Group of Information Architects.
2. Any questions regarding the Review should be sent by email to: dataforma@uken.krakow.pl
3. In Stage I, the following must be submitted:
 - poster file (JPG, 300 dpi, max. 100 MB, B1 format 700 x 1000 mm, RGB, no bleed),
 - the file should be named according to the following pattern: FirstName_LastName_Category_WorkNumber.jpg,
 - basic details of the author: first name and surname; organization/university,
 - the category in which the participant is applying.
4. Works must be original and must not infringe the rights of third parties, in particular copyright, related rights, personal rights, image rights or the right to privacy.
5. The work may not contain unlawful, vulgar, offensive, discriminatory or pornographic content, or content infringing personal rights, third-party rights, the right to privacy, image rights or the good name of the Organizer or the University of the National Education Commission, Krakow.
6. The Participant bears full responsibility for the submitted work and for any third-party claims related to its submission, publication, presentation or use in accordance with the Regulations. If claims related to the work are brought against the Organizer, the Participant undertakes to release the Organizer from liability in this respect.
7. After submitting the application form, the Participant may not make changes to the submitted work or to the application, unless the Organizer decides otherwise.
8. Incomplete applications, applications inconsistent with the Regulations or submitted after the deadline will not be considered.
9. In the case of team participation, please complete one application form and provide the names/signatures of the authors.

§7 Jury and evaluation of works

1. The Jury is appointed by the Organizer.
2. Works are evaluated in terms of:
 - conceptual value,
 - visual quality,
 - originality of interpretation of the subject.
3. The Jury's decisions are final and not subject to appeal.



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§8 Exhibition

1. The exhibition is an integral part of the Review.
2. It will take place on the premises of the University of the National Education Commission, Krakow.
3. The Organizer decides which works will be presented at the exhibition.

§9 Copyright

1. The author retains all copyright to the work.
2. Submission of a work means granting the Organizer a non-exclusive, free-of-charge, territorially unlimited license to use the work for purposes related to the organization, promotion, documentation and archiving of the Review, in particular through:
 - presentation of the work at the post-competition exhibition and in materials accompanying the exhibition;
 - publication of the work in printed and electronic materials, including on the Organizer's or the University's website and on the Organizer's social media;
 - recording, reproduction and public sharing of the work to the extent necessary to achieve the purposes indicated in the Regulations.
3. The Participant consents to the publication of the work together with the author's or authors' first name and surname, the name of the organization/university and the submission category, to the extent necessary for the presentation, promotion and documentation of the Review.
4. The Organizer may use submitted works, their reproductions and documentation of the Review for educational, reporting and scientific research purposes conducted or co-conducted by the Organizer or the University, with respect for the Participants' moral rights.

§10 Personal data (GDPR)

Submission of a work to the Review is equivalent to confirming consent to the processing of personal data by the Organizer for the purposes of the Review and on the terms resulting from generally applicable provisions of law, with particular regard to the Personal Data Protection Act of 10 May 2018 (Journal of Laws 2018, item 1000, as amended).

Pursuant to Article 13 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC - hereinafter referred to as GDPR - the University of the National Education Commission, Krakow, informs that:

1. The controller of your personal data is the University of the National Education Commission, Krakow.
2. The University of the National Education Commission, Krakow, has appointed a Data Protection Officer, who may be contacted by telephone at 12 662 62 06 or by email at: iod@uken.krakow.pl.
3. The Data Protection Officer may be contacted in any matter concerning the processing of your personal data.
4. Personal data at the University of the National Education Commission, Krakow, are processed for the purpose of carrying out statutory and charter tasks.
5. The basic scope of activity of the University of the National Education Commission, Krakow, includes: educating students and doctoral students, postgraduate education of postgraduate students, conducting scientific research, implementing scientific and research projects, and providing research services.
6. The University of the National Education Commission, Krakow, discloses personal

data to entities authorized to receive them under applicable law and to entities co-operating with and providing services to the University of the National Education Commission, Krakow, on the basis of concluded data processing agreements.

7. Your personal data will be processed for the period indicated in applicable law or for the period of performance of the contract (including mutual settlements and the period necessary to establish and pursue own claims or defend against claims made, as well as for the period of archiving documentation), or, in the case of data processing based on your consent, until such consent to the processing of your personal data is withdrawn.
8. Your personal data processed by the University of the National Education Commission, Krakow, will not be subject to automated decision-making or profiling.
9. You have the right to: obtain information on the processing of personal data and on the rights granted under GDPR, access your data and have them rectified, as well as the right to have personal data erased from the controller's files (unless further processing is necessary to comply with a legal obligation or to establish, pursue or defend claims), and the right to restriction of processing, data portability and objection to processing - in the cases and under the conditions specified in GDPR.
10. To exercise the above rights, an application should be submitted in writing to the Data Protection Officer at the following address: University of the National Education Commission, Krakow, ul. Podchorążych 2, 30-084 Krakow, or by email to iod@uken.krakow.pl.
11. You have the right to lodge a complaint with the President of the Personal Data Protection Office if you consider that the processing of your personal data violates GDPR.

§11 Final provisions

1. These Regulations are the only document setting out the rules of the Review.
2. Submission of a work by the Participant is equivalent to acceptance of the Regulations of the Review.
3. The Organizer reserves the right to amend the Regulations, cancel or annul the Review only for important reasons, in particular organizational, technical, legal reasons or reasons beyond the Organizer's control, to the extent that this does not infringe the acquired rights of Participants or the essential principles of the Review. The Organizer will inform about any changes on the Review website or by email.
4. In matters not regulated herein, the provisions of Polish law shall apply.